Hi everyone! Hope you all had a great summer! Here is the update/progress report we promised you. Our next "real" issue will be out after Visions! We can't believe it is nearly a year since we started this club! We would like to thank you all for your support— we could never have made it without all of our talented, generous and creative members! We hope you are all ready for the second successful year of this club and the first year of our own convention!

We are especially pleased to see the resurgence in the fandom in the U.K. With the episodes being released on video, shown on Sky TV and more coverage of the show and actors in the British magazines, interest is running high again. Recently, we have gotten lots of mail from folks in the U.K. who saw our ad in a British magazine called FILM REVIEW. We must have an angel out there looking out for us, as we've never heard of the magazine—let alone sent in an ad! Someone also was thoughtful enough to send an ad in for us to PROJECT QUANTUM LEAP. We are so pleased when thoughtful members help us promote the club. We've even heard from a few U.K. fans who heard about us from Richard Carpenter. Now that's what we call an endorsement!

We would like to send out special thank yous to Rache, Gini, Kate, Cindy, Tracey, David, Kelly, Michael and Richard. We would also like to thank all our convention staff and those who have already registered—you make the dream a reality!

Well, stay Merrie and keep in touch! Let us know what you think of all the con plans! Hear from you soon!

Christine Haire  

Demise Hamlin

Herne Wants You! To renew your membership to Spirit of Sherwood. If there is an arrow in your target, it's time to renew! If not your renewal date is

Renewal Prices are $10-USA  
$15-CANADA  
$20-OVERSEAS

Make checks payable in U.S. funds to Spirit of Sherwood, 1276 West Marshall, Ferndale, MI 48220
MICHAEL PRAED finished up his successful run in CAROUSEL and is off to London's West End. October 28th he will begin playing Alex opposite Sarah Brightman (Phantom of the Opera) in Andrew Lloyd Webber's musical, ASPECTS OF LOVE.

NICKOLAS GRACE was seen in a London TV commercial as a Ford Car salesman for a local dealer.

JEREMY BULLOCH portrayed a casting director/producer in a British ITV comedy called SINGLES, all about single people.

The latest issue of FANGORIA magazine has an article on TO DIE FOR 2: SON OF DARKNESS and a strange picture of MICHAEL PRAED being made up. The issue mentioned a theatrical release of the film. In any case, TO DIE FOR 2: SON OF DARKNESS will be available on video November 27 from Vidmark Entertainment. (HOORAY!) Retail price: $89.95 (BUMMER!) If you wish to order a copy, send an SASE for more information to: KMD Marketing, 400 Emahlea St., Pitts., PA 15207.

NICKOLAS GRACE is starring as Cole Porter in a play called COLE. The production is in London and is scheduled to run through November 3. (According to Richard Carpenter, Nick is a dead ringer for Porter.)

CLIVE MANTEL will be doing an upcoming play called POCKET DREAM. This is a take-off on MIDSUMMER NIGHT'S DREAM where the cast of that play are all drunk in the bar next door and the stagehands have to take over!

Did those of you who watched MICHAEL PRAED in WRITER'S BLOCK catch IAN OGILVY (Uncle Edgar-Rutterkin) in the Diet Coke commercial as a James Bond type?

Robin of Sherwood is now being shown on SKY-TV, Britain's satellite channel. Also look for it on PBS stations across the U.S.

The RoS guests now listed for VISIONS 81 are: MARK RYAN, MICHAEL PRAED and CLIVE MANTEL. They are still hoping NICKOLAS GRACE will make it despite his hectic work schedule. Call Visions' Hotline recording for their current guest list and more info. 1-708-405-9461.
RODGERS & HAMMERSTEIN'S

CAROUSEL

Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II
Based on the play LILIOM by FERENC MOLNAR
As adapted by BENJAMIN F. GLASER
Original Dances by AGNES DE MILLE
Michael trained at the Guildhall School of Music and Drama. On leaving Drama school he spent a season at the Nuffield Theatre in Southampton where he played in The Tempest, Leave Him To Heaven, Beauty and the Beast, The Resistable Rise and Fall of Arturo Ui, and was Musical Director and composed original music for The Servant of Two Masters. He then played Jesus in Godspell and Tom in The Knack at the Haymarket Theatre in Leicester. He then created the role of Gabriel in Rockstar at the Civic Theatre in Chesterfield.

Michael’s first West End appearance was as Frederic in the original cast of The Pirates of Penzance at the Theatre Royal, Drury Lane with Tim Curry, Pamela Stephenson and George Cole. He then created the role of Aladdin in the premiere production of Abbacadabra with Elaine Page and music by Abba at the Lyric Theatre.

On Broadway Michael played D’Artagnan in The Three Musketeers at the Broadway Theatre.

Michael has appeared in a number of television programmes including The Gentle Touch, The Professionals Rothko, Live from Her Majesty’s and The Entertainers before taking the title role in the television series Robin of Sherwood for HTV and Goldcrest Films. The award-winning series has been shown all over the world and was recently the recipient of the prestigious Jampton Award for Excellence in Television and Cable Television in Hollywood. He subsequently appeared as Prince Michael of Moldavia in Dynasty for the ABC Network.

Film credits include Nightflyers for Vista Films and Son of Darkness which is scheduled for release at the end of this year. Michael has just finished filming Writers Block opposite Morgan Fairchild in Hollywood.

Cyril Cusack made his first stage appearance at the age of seven. In 1932 he joined the Abbey Theatre and remained with the Company for thirteen years, appearing in more than sixty-five plays. In 1936 he made his stage debut in London, where he would later star with the RSC and the National Theatre. In 1942 his play Tar Eis An Alfieann was presented at The Gate theatre. He has acted all over the world, winning critical acclaim for his work in theatre, films and on television. He formed his own company, which operated from 1946 to 1961, touring throughout Ireland and Europe. The company travelled to Paris for the city’s first International Theatre Festival with The Playboy of the Western World, and on his second visit to Paris with Shaw’s Arms and the Man and Beckett’s Krapp’s Last Tape - he received the Critics International Award.

As well as being an accomplished playwright, his poetry has been published on both sides of the Atlantic. He has been awarded honorary doctorates by the National University of Ireland, Dublin University and the University of Ulster. His recent film include Danny, The Champion of the World, Little Dorrit, My Left Foot, and most recently The Fool. Cyril has just completed a documentary on Ignatius of Loyola which will be shown on Channel 4 in August.
LIFE ON THE CAROUSEL

By one of those constant miracles of showbiz - the coincidence - musicals have hit Dublin theatre like a summer rash. Up at the SFX, THE ROCKY HORROR SHOW is doing its bit for the PESP by using only guaranteed Irish voices, while the Gate has imported the voluptuous gravel of Marianne Faithful to authenticate THE THREEPENNY OPERA.

In CAROUSEL at the Tivoli, Michael Scott secured the time-honoured Cyril Cusack (81 and still going strong) for the role of the Starmaker, but ranged further afield for his lead. London agent Jonathan Altaras delivered Michael Praed, who just be fresh from Hollywood and itching to return to the stage.

I met him during a break in a technical runthrough. He was tired and yawned a lot, lounging about in his dressing-room with one fine knee bursting through the tastefully torn jeans - a sight that would make Michaelangelo sit up and take notice. It was hardly the most exhilarating of encounters, as he was slightly miffed that the PR people had neglected to tell him I was coming.

No doubt about it, Michael Praed has the looks, a crucial asset for somebody in his business. Long, lean, lithe, tanned - he’s all of these things, and knows it. As he ambled through his life-story, he occasionally swivelled his unnervingly direct, well-travelled romantic stare in my direction, and peppered his speech with expletives that would shock a granny to the core.

Born in Gloucestershire in 1960, Praed spent his childhood in Iran, where his father worked with an oil company. Abadan is precariously positioned in the province of Kurdistan, close to the border with Iraq. “I’ve never been back there. I don’t think there’s much of that part of the world left. I did learn not so long ago that our house was bombed to bits.”

Praed first took up acting as a boarder in Eastbourne College in Sussex. “They were very aggressive about pursuing other activities that were not scholastic. It wasn’t that there was that much free time, but they wanted to occupy our little bastard minds. Thinking of us smoking or fucking people, I suppose.”

After training at the Guildhall School of Music and Drama, he worked with the Nuffield Theatre, a rep theatre in Southampton, and eventually landed parts in big West End musicals, such as THE PIRATES OF PENZANCE. He created the role of Aladdin in the premiere

MIC MORONEY interviews Michael Praed, and takes a look at his career
of ABBACADABRA with Elaine Page and music by those flossy swedes, Abba, and went on to a variety of cameo roles in TV. “I’ve been very fortunate, touch wood. There’s a lot of luck involved, but longevity, I think, requires a certain talent.”

In the early ‘80s, Praed became the face that launched a thousand magazines, the lointhrob that was Robin of Sherwood in HTV/Goldcrest’s jackpot production. The series swept 60 countries, nabbing the Jampton Award in Hollywood for Excellence in Television and Cable Television.

Says Praed: “I look back on those days with the greatest delight. It was a wonderful experience, and the best thing was, we all got on terribly well.” Whatever about the vibe offset, it was a refreshing version of a legend which still spawns celluloid. These Merry Men were true mediaeval dirtbirds, their Robina quasi-mystical sort who regularly communes with the horned god, Herne.

Egged on by the sonic gush of Clannad, Praed’s Robin was fierce in battle with the Nottingham Chief Constable of the time, yet could instantly melt into a fey, vulnerable thing in the arms of Maid Marion on the forest’s ferny floor. Gone were the wonderful barrel-chested hams of the past in their smart green tunics. This was the new slimline model: a hyperreal Mr. Hood who loved, sweated and bled.

After two years, Praed left the role to Jason Connery (son of Sean - another coincidence!) and swashbuckled his way to Broadway as D’Artagnan in THE THREE MUSKETEERS. There he caught the eye of veteran TV producer Aaron Spelling. Praed lost the hair, wiped off the designer stubble and turned up in a suit for the soft-spoken Prince Michael of Moldavia in DYNASTY.

“It was no. 1 in the ratings, which is a very big deal in America. Somehow it gets rammed down your throat.” The turnover was far higher than that of the Robin series, with an episode shot per week. A high-tension lifestyle, mayhaps, but the off-set vibe was good there too. “Oh, it was fun, the cast was lovely and Aaron Spelling treats people brilliantly.”

Praed played opposite an actress who was herself an actual princess. One series ended with a flourish at the scene at their wedding, when a hit squad burst in with machine-guns and wiped out a lot of the guests. In one devastatingly subtle swoop, Mr Spelling had rid himself of some of the series’ more expensive actors.

Says Praed: “L.A.’s a lovely place, but not everyone finds it as comfortable as I did. If you go and live in a foreign country, you don’t just want to abandon everything you’ve grown accustomed to. There’s no English equivalent to LA. It can take you by surprise-obvious things like the humour which took me a while to get used to.”

Whilst there, he starred in a sci-fi yarn called NIGHTFLYERS and SON OF DARKNESS, a vampire flick due for U.S. release later this year. His latest is a thriller, WRITER’S BLOCK, destined for cable TV in the States, in which he plays opposite Morgan Fairchild. “She plays a writer who’s basically written a string of books in which there’s a killer.” Praed plays the killer character who comes home to roost.

Rodgers and Hammerstein’s CAROUSEL at the Tivoli is his first stage appearances since THE THREE MUSKETEERS. First mounted on Broadway in 1945; it is now rarely revived. It’s big overblown musical fare, fantastic and schmaltzy, full of brash sentimentality and ersatz innocence. Whilst hardly everyone’s cup of syrup, there are some superb musical sections from Rodgers, unforgettable songs like JUNE IS BUSTING OUT ALL OVER, the stirring IF I LOVED YOU and YOU’LL NEVER WALK ALONE in a far more skin-curving arrangement than ever you’ll hear in Lansdowne Road.

Certainly, its sexual politics are dated. Praed plays Billie Bigelow, the delinquent fairground Barker who marries an innocent lass, then rues the day he tied the knot. When they row, he beats her, and when she gets pregnant, Billie goes off to rob money for baby-clothes and gets shot dead in the process. He goes to heaven for his pains, but returns to right his wrongs with a lovesong.

It’s one of Praed’s ‘darker’ roles, having played the ultimate goodie of all time in GODSPELL. “You have to be careful when you play Jesus. I remember getting very drunk - well that’s not quite true - very the bar one night after a show, and I was hauled away very uncereemoniously by the director who said: look, you have to understand that people have come to see you in a certain part. I thought it was silly and bizarre at the time, but it’s something that exists.”

Now something of a star, he’s still single. The current image is casual: slight jackets, torn jeans, well-heeled cowboy boots. A thin grey-flecked smig perches on his muzzle, his side-burns pared into razorsharp points. Then there’s the soft mane of sun silk hair, grown long again since his dapper DYNASTY days. But even that could go. “I’d cut it off in a heartbeat. I’m not married to it particularly.”
"I never had what people call a proper job. I always wanted to be an actor. It's a wonderful business"

Former Robin of Sherwood and Prince of Moldavia, Michael Praed proves that there is life after Dynasty, the soap that earned him international fame - and the money wasn't bad either, he tells Thomas Myler

He is the sort of man any woman would love to sit next to at a dinner party, or anywhere else for that matter. He is attractive but not distractingly so, with absolutely no desire to dominate the conversation.

Michael Praed appears at first a little shy and comes across as rather reluctant to talk about himself, unlike many other entertainers. By nature he is laid back, but gradually, as he begins to unwind he becomes more chatty.

At 31 and looking at least five years younger, he wears a pony-tail and keeps his little beard neatly trimmed for his current stage role as the ne'er-do-well rowdy amusement park attendant in the Rodgers and Hammerstein musical, Carousel, at Dublin's Tivoli Theatre.

"I'm really enjoying Carousel," he says backstage, sipping tea from a paper cup. "I've never done the show before and it's a marvellous challenge. It gives me a chance to sing as well as act. That's the nice thing about show business. You get to play so many different and varied roles."

But it was Dynasty which made Michael an international name. Robin of Sherwood pushed him into stardom, but the TV soap made people say, "Hey look, there's Michael Praed from Dynasty." It also made him bankable property in Los Angeles, where the big deals are made and the big bucks are forthcoming.

He played the role of Prince Michael of Moldavia, and he was in the series for two years before his character was gunned down by terrorists who set about wiping out the entire Carrington clan at the Royal Wedding. It was the final programme in that series and it got the highest ratings of any Dynasty season, with over 13.6 million viewers tuning in. Michael says he enjoyed the series, not only because it introduced him to television viewers all over the world, but because it was fun - not to mention lucrative.

"Not everybody gets the opportunity of being in a top soap like Dynasty, a hugely successful one at that," he says. "I enjoyed it very much."

Michael had just done a play on Broadway when he got a call from his agent in Los Angeles. "They're looking for a guy to play some European prince in Dynasty," the agent told him. "Why don't you come out to California and do a test for the part?"

Michael shrugged his shoulders and said, "Why not?" He was on the next plane out to the west coast and signed a two-year contract with Dynasty producer Aaron Spelling. "I was a bit ambivalent about the test," he remembers. "I had already done a long TV series, Robin Hood, and had been in The Three Musketeers on Broadway, but I took it.

"Millions of people see these soaps and it was nice to get the chance to work in one like Dynasty - or 'Dysentery' as I called it! It was the number one show at the time in the US. Mind you, it was hard work. It may all look very glamorous on the TV screen, but you have to put in long hours.

"We would shoot each hour-long episode in less than a week, about three days usually. Unlike a movie when you stop and start, the TV people have a budget and a tight schedule and you've got to stick to that.

"Normally, you shoot seven or eight weeks in advance and you would have maybe six or seven pages of script to learn a day. It's all very slick. You've got to know your lines and not bump
into the furniture. On a couple of occasions I missed my cue, but that's acceptable, I suppose. They forgive you the odd slip.

"The point is that soap people are very well paid, very well indeed. You get an absurd amount of money for your three days' work. I cannot divulge how much I got, but they bring in your salary in buckets... I joke, of course!"

Everybody asks Michael what his co-star Joan Collins was really like. Was she as bitchy on the set as her character Alexis was on screen? Was she demanding? Did she live up to her reputation as being difficult? Was she throwing tantrums with her co-stars?

**Joan was always a thorough professional**

"I'm afraid I always have to give the same answer," he says. "She was a thorough professional, always on time, and always line-perfect. I know she has this image of the bossy lady, but it's all unfounded, I can tell you. I was nervous appearing in scenes with her as she has been in the business longer than I have, but I found her extremely nice and well-mannered. People's reputations precede them and often you are in for a pleasant surprise. Joan has been in the business long enough now to know what works for her and what doesn't. She worked hard on *Dynasty* and liked to get everything right."

Michael also found Linda Evans who played Krystle a consummate professional on the *Dynasty* set and got on well with her. His only regret is that he rarely sees any of the cast now. But then, he sighs philosophically, that's just the nature of the business.

"You do a long series and see each other all the time," he reflects. "You do a stage show for maybe nine or ten months, or a movie. Then the whole thing is over and everybody goes their separate ways. You forge so many warm friendships and then they're all gone."

Michiel was born in Gloucester in the south of England, the middle child of three, but he grew up in Iran where his father worked as an accountant. He speaks with great affection for the country of his childhood, despite its current political crises. "I have nothing but fond memories of Iran - wonderful people and lovely weather," he says. "I went to school there until I was eight and then we returned to England. I remember seeing lots of movies in Iran, and John Wayne was my hero. We got Beatles' movies over there, and Elvis films too. The only politician I remember as a kid was Harold Wilson."

"When we returned to England I resumed school and when I left at eighteen, I went straight into drama school. I have never had what people call a 'proper job.' I always wanted to be an actor, probably because of all those John Wayne movies."

"My dad always told me, 'It doesn't matter what you do for a living as long as you enjoy what you are doing.' It's the best advice I ever had. Perhaps my father might have preferred had I gone into a more honourable profession like accountancy, but he never mentioned it."

"My mother may have had some reservations about me going into acting but, like dad, she kept it to myself. The acting profession has always had a reputation of rogues and vagabonds but you get them in every walk of life, not just in acting. I must say my parents were always very supportive of me and still are. A lot of people don't have that support, and it's important."

"I enjoy acting. It's a wonderful business. Someone once told me that Kirk Douglas, one of my movie idols, said making movies wasn't really work, it was play-acting, shooting the baddies, that sort of thing."

"Douglas was right. Acting in movies or on television or the stage is enjoyable. Certainly, the work is never repetitious. There is a lot of variety in it. I suppose it's fair to say that you take a chance when you decide to be an actor. Statistically, you're a bloody fool! So many actors are out of work. But there you are, it's your choice and you're in it." He shrugs his shoulders and smiles.

There is no special woman in Michael's life at the moment, although he is hoping that by the time *Carousel* wraps up at the end of this month (21st) he will have made some friendships with Irish women - possibly even finding his Ms Right among them.

"One of these days I might even get married when I find my ideal girl," he muses, fingering one of several rings on his fingers. "I've no particular ideal girl in mind, or what she should look like. Secretly I would like to have Madonna, but she's already taken, isn't she? A pity," he adds with a laugh. "I need her and she needs me."
Ray Winstone had three make-up girls paint 30 tattoos all over his body for his new TV role.

Ray, who plays a struggling door-to-door paint salesman with a passion for colourful tattoos, refused to have his torso covered with permanent pictures for tonight's 10-minute drama special.

"I'm not really into tattoos so I had to be looked after by make-up girls who painted them all over my body - and I mean all over," said Ray.

And, he added, he was lucky he didn't get arrested when he was caught exposing himself in a London street.

"There were a couple of coppers watching while I stood there stark naked covered in tattoos - but they just laughed," said TV's unashamed Minder regular and star of the gritty thriller Palmer.

Ray escaped because he was filming BBC2's City Short - Paint (10.20pm).

"The coppers didn't mind at all. They thought I looked hilarious," he laughed.

Viewers will be treated to an eyeful of birds and flowers as well as a Japanese dragon painted on Ray's backside.

"Very tasteful and artistic," he said. "It was strange because even though I didn't have my clothes on I didn't feel naked.

"I think people were more interested in looking at the tattoos than looking at my body."

Ray is no stranger to nudity. The former amateur boxer stripped off for the film Quadrophenia and the hard-hitting borstal movie Scum.

JANE SLADE

PRETTY PICTURES: Ray as a paint salesman who has a passion for tattoos in this week's City Shorts
The Spitting Image team must have pulled a few strings with Central TV for their latest puppet venture, *The Winjin’ Pom* – their first new production since the internationally successful satire began in 1984.

*The Winjin’ Pom* is a bad-tempered and clapped-out camper van, whose adventures with an unlikely bunch of Australian passengers – the Gullagaloona Backpackers Club – are told in a new six-part family series starting on ITV on Saturday (March 16).

Michael Robbins is the voice of the Pom, which has a magical, though completely unpredictable, ability to fly, shrink or even disappear. On board are a wallaby, called Adelaide, the self-appointed leader of the gang who is a green feminist loudmouth with a bottomless pouch; Darwin the wombat, an accountant and the mild-mannered fall-guy of the group, Sidney, a spinsters ostrich with a highly nervous disposition and Frazer, a nutty fruit bat with an upside-down view of the world. The youngest member of the party is Bruce, a redback spider who is as daft as he is deadly.

The backpackers soon arrive in England, eager to claim a long-lost million-dollar legacy, which will allow them to travel the world in luxury for a year. They have to reach the Windsor offices of solicitors Catchpole, Shyster and Pettigoe. If they fail to get there in time all the money will go to a home for distressed poodles.

In hot pursuit are the infamous Crow twins. Reggie and Ronnie Crow are London’s most celebrated crooks who run a pigeon protection racket from their penthouse suite at the top of Nelson’s Column.

*The Winjin’ Pom* is written by Richard Carpenter, of Catweazle and Robin Of Sherwood fame.

---

8.30

The Crystal Maze

Another group of intrepid contestants seek foot inside the maze, ready to pit their wits and skill in search of a fortune. As usual, Richard O’Brien guides them through the four adventure zones as they race against time to win as many time crystals as possible. (S)

Quick change for Ray

Ray Winstone becomes a 10-minute star for the BBC tonight.

Ray, who made his 90-minute debut last Christmas in the title role of Palmer, a Brighton-based gumshoe, is still waiting to know the future of the projected series.

In the meantime he turns up in ScreenPlay’s compilation of 10-minute films (BBC2, 9.35 p.m.), as a paint salesman who reveals his colourful body tattoos to a girl squatter.

The tattoos took Ray seven hours in the make-up chair. They had to be painted on under the guidance of a professional tattooist.
Paradise to own way his finds New Connery

From Richard Shairs

...
**Brief encounter: Ursula Andress and Sean Connery**

to be right.' He shows a flash of his father's artful smile as he remembers the good times he had appearing in plays, first at boarding school in the West Country and then at Gordonstoun.

'While it was my decision to go into acting, my parents gave me all their support. Dad is a very private man, but he is above all else my Dad. He's very constructive about my work. He'll come to see me in a play, and then he'll comment on it — and I'll tell him he's wrong.'

Jason is trying to divide his talents between stage and screen — 'diversity is what it's all about. And that means avoiding playing the same kind of character all the time.'

Isn't that what his father did, in the role of 007? 'Yes, and it took him 20 years to shake off that image. He can still walk down the street and hear people calling out 'Hi there, 007!' Unfortunately, you can get pigeonholed.'

**D**

**ESPITE his parents' divorce, he still sees a lot of them. He particularly enjoys travelling to Australia and staying at Kurnack, the exotic resort run by Diane and her husband, Tony Schaffer. For Jason it's something of a busman's holiday. His mother is setting up an open-air theatre there and Tony is an internationally-known playwright.

When he meets his father, too, he can't really escape discussing their work, but they also try to fit in tennis and golf. 'He's 61 but he can still give me a good game of tennis. He uses psychological warfare, staring me hard in the face and saying: 'You will not win.'

Here under the temperamental skies of Ramatouga — filming gets held up because of sudden tropical downpours — Jason is a world away from the pace and the gossip of London.

He has tasted the wine, visited a modern version of the ancient fertility dance with the local women and joined in the song at the famous Banana Court bar, the last of the great adventurers' watering holes in the Pacific. 'There's a wide-open innocence about the place that I hope will never be spoiled,' says Jason.

**The Family Circus / by Bil Keane**

"...So Little Red Riding Hood went walking in the forest with her daddy Robin Hood..."
weekend in Sherwood
August 7-9, 1992
Sheraton Oaks Hotel
Novi, Michigan

Featured Guests
(subject to professional commitments)

Mark Ryan
(NASA)

Richard Carpenter
(Series Creator)

**Registration**
Attendance will be limited so register early!!! No memberships will be sold at the door!!!

Attending => $55 (until May 1st)
$60 (after May 1st)
(Includes Buffet Banquet with the Guests of Honour for the first 200 people to sign up!)
Supporting => $15
(Includes Convention Mailings & Autographed Program Book)

**HOTEL & TRAVEL ARRANGEMENTS**
Sheraton Oaks Hotel
Novi, Michigan
Flat rate -- $50/night

Book Hotel Room & Discount Airfare by calling KELLY at Total Travel Management,
1-800-458-9237.
Outside USA call 412-201-5252 or 412-565-5044.

(Do NOT call the hotel directly – Kelly is authorised by them to handle all convention bookings.)
CONVENTION REPORT 2

Thank you to all who have written regarding WEEKEND IN SHERWOOD—the response has been GREAT so far! If this is any indication, membership limits and banquet limits are going to be reached well in advance, so make your reservations as soon as possible! Now onto what we have in store for you in August! Please read this carefully and write if you have any further questions! (Don't forget to enclose a business-sized SASE when writing to any of the convention staff!)

Convention Staff: The Merrie-Makers of Sherwood

Christine Haire—Chairperson
Denise Hamlin—Chairperson
Kelly McDonough—Travel & Hotel Arrangements
Helen Aury—Gopher Co-ordinator
Laura Chevening—Fan Panel Co-ordinator
Barb Johnson—Art Show Director
Nancy Miller—Assistant Art Show Director
Cindy Fairbanks—Registration Co-ordinator
Rache—Major Oak Awards Co-ordinator
Maddog Dudik—Security Chieftain
Colleen Smith—Assistant Security Chieftain
Bill Hupe—Dealers Room Co-ordinator
Peg Kennedy—Assistant Dealers Room Co-ordinator
Jenni—Costume Contest Co-ordinator
Nerida Bridgford—Hospitality
Joan Ludlow—Hospitality
Kate Raymond—Autograph Session Co-ordinator
Maureen Geiger—Autograph Session Co-ordinator
Lorraine Mumaw—Photograph Session Co-ordinator
Donnalyn Mumaw—Photograph Session Co-ordinator
Kitty Gamarra—Video Room Programming
Cindy Barwin—Assistant Video Room Programmer
HOTEL AND TRAVEL ARRANGEMENTS
Northwest Airlines, in co-operation with Spirit of Sherwood and Total Travel Management INC., offers a 40% discount off applicable Coach fares and 5% off the lowest applicable round-trip fare to attendees of Weekend in Sherwood. Discounted airfares also available for Canadian attendees. Various rules and restrictions may apply. Discount is available for travel to Detroit Metro Airport in Romulus, Michigan August 3-12, 1992. U.S. and Canadian residents may obtain reservations and arrangements by calling the Total Travel Management office of Pittsburgh, Pennsylvania toll-free 1-800-456-9237 Mon.-Fri. 8AM-5PM EST. Outside U.S. and Canada call 412-565-5844. Hotel and Airline reservations must be made by July 1, 1992.

DEALERS ROOM
Besides having loads of Robin of Sherwood merchandise, photos and 'zines, our dealers room promises to be quite unique! We have already had interest from several dealers and artisans from the Michigan Renaissance Festival! Table space is limited and will sell out fast! Table space prices are as follows: 6' x 3' tables = $30 per table, fan dealer $60 per table, pro dealer For more information send a business-sized SASE to:
Bill Hupe & Peg Kennedy Suite 50, 920 Troubridge Rd. East Lansing, MI 48823 ATTN: WEEKEND IN SHERWOOD DEALERS

ART SHOW
Our art show will be a treat for the eyes! All the best artists in RoS fandom will be showing and selling! We would like to encourage all you new artists out there to participate! You must be present to display your art or have a supporting membership and a member there to agent for you. No mail in art will be accepted. For art show rules, forms and info., SASE to:
Barb Johnson 1630 E. Walnut Des Moines, IA 50316

PANELS
In addition to the usual (or unusual as the case may be!) question and answer sessions with our guests of honour, we will have several FAN PANELS on our schedule. If you have any ideas for fan discussion or wish to be on a panel, SASE to:
Laura Chevening 1128 Pennfield Cleveland Heights, OH 44121

VIDEOS
Episodes, bloopers, British interviews and everything you always wanted to see related to Robin of Sherwood but were afraid to ask! If you have any special requests, suggestions or donations for RoS related Video Programming, SASE to:
Kitty Gamarra 815 17th St. Newport, MN 55055
GOFERS
Herne wants you! That's right, for just 6 hours of your time over the 3 day con--you will have our undying gratitude and an invite to a Sunday night party with the guests of honour! We need help in the following areas: Art show, Video Room, Security, Con Suite, Dealers Room, Registration, etc. You must sign up ahead of time so we can figure out assignments!!! SASE to:
Helen Avry
490 East Twinsburg Rd.
Northfield, OH 44067

HOSPITALITY SUITE
Come in to sit and relax, chat with other fen and have a snack! We hope to have coffee, tea and soft drinks available. There will be a can for donations to cover munchies, so give generously! Edible and drinkable donations will also be gratefully devoured! (Dominique--Choc. Chip Cookies? Maureen--Shortbread? Lin & Cheryl--Chocolate? Whimper-whimper-beg?!)  

GUEST FUND
While we are in begging mode...well, airfare keeps going up and gee, it costs a lot of money to bring your favourite people over to visit...so, if you could help us out we will thank you profusely and offer a small token of our eternal gratitude (still in the planning stages!)

CHARITY AUCTION
Our charity will be SCAMP which is a day camp held during the summer months for children with special needs. This is a very worthwhile organization as it gives special needs kids the opportunity to benefit from educational and summer outdoor activities with trained support staff to work with them and activities adapted for their individual capabilities.
We already have some unique RoS collectables for the auction and are working at rounding up more. If you have anything you would like to donate to the auction, it is tax deductible and would go to a great cause!

THE MERRIE MEET
Friday night we will have an informal reception in the atrium and courtyard. Renew old acquaintances, meet new friends and mingle with the guests. We would like to encourage everyone to wear their favourite RoS T-Shirt! The music will be (surprise!) Motown and oldies! For you athletic or suicidal types, we have Wallyball in the racquetball courts. We've gotten several guesses as to WHAT Wallyball is--very enjoyable guesses! But the truth is that Wallyball is a game that hearkens back to medieval days when young, virile outlaws used to take this creepy Norman named Wally and kick him in the--okay, okay really it is simply volleyball played on an indoor court with rules adapted to suit. Sound like fun? Maybe after a few drinks from the cash bar it will!
BANQUET
Saturday evening, after 2 full days of merrymaking, we will all gather in the main dining hall for a sumptuous feast. Robin of Sherwood-inspired attire is encouraged! The banquet is included in the price of the membership for the first 200 outlaws who sign up. Memberships are already selling at a brisk pace, don’t be left in the dungeon—Arfurf doesn’t like to share his rotten cabbage!

COSTUME CONTEST
Costume contest will be held Saturday evening after the banquet and auction. Come as your favourite outlaw, villain or a character of your own creation! For info. on categories, rules, and to pre-register, SASE to:
Jeni
3207 Northwest Ave.
Bellingham, WA 98225

For those of you too shy to compete, but who like to costume for fun, we will have secret, undercover judges roaming the con, awarding prizes for the best Hall Costumes!

FILK SINGING
Raise your voices and sing of the heroes we love and the villains we love to hate! If you are interested in singing or listening, look for sessions cropping up over the weekend and look for times to be posted!

MAJOR OAK AWARDS
These are awards for excellence in RoS zines. These are sponsored by Spirit of Sherwood and all club members and con attendees will be eligible to vote. The awards will be presented Sunday afternoon by Robin, Marion, Robert, Lilith and the Horned One himself! You won’t want to miss this memorable event! You will all be receiving ballots at a later date and we strongly encourage you to take the time to fill them out and return them and thank the hard working RoS fans out their who share their hard work and talent through the zines!

Here is a map from the Sheraton Oaks with the layout of the meeting rooms.
Willow=Dealers Room
Laurel/Chestnut=Guest Panels/Banquet/Major Oaks/Auctions/Costume Contest
Spruce=Art Show
Amphitheatre=Fan Panels
Atrium & Exterior Courtyard=Reception
Coat Room=Registration
Location
27000 Sheraton Dr.
Novi, Michigan 48050
(313) 348-5000
1-800-833-OAKS (Outside Michigan)

On I-96 West of I-275 junction. From I-96 exit at Novi Road (exit 162) then proceed north on Novi to the West Oaks Shopping Mall entrance. Immediately inside the mall entrance, turn left on Sheraton Drive and follow directly to the Hotel.

Accommodations

Contemporary 3 story building with interior garden atrium and exterior courtyard. 214 guestrooms featuring 76 kings and 128 double beds including 4 custom designed master suites with wetbars, fireplaces and jacuzzis. 1 apartment with sunken living room, skylight, wetbar and jacuzzi. 2 mini suites with living room and adjoining bedroom, with extra large bath. 20 sets of connecting rooms, prime views. Special handicapped accommodations and no smoking rooms also available. Each room has individual climate control, color TV with free of charge 24 hour satellite movie and sports channels, AM/FM radio, alarm clock, and advanced sprinkler and smoke detection systems.

Dining/Entertainment

Fine dining abounds at Chez Raphael, an intimate specialty restaurant for the most discriminating of tastes; and Anthony's restaurant serving unique breakasts, luncheons and dinners. Room service is also available. Glittering nightlife at Anthony's lounge with dancing and entertainment. Happy hour including drink specials and hors d'oeuvres. For quiet conversation the Loft lounge overlooks the atrium from the 3rd level which is served by a glass enclosed elevator.

Guest Facilities & Services

Heated indoor and outdoor pools, sauna, indoor and outdoor whirlpools, exercise room, tanning bed and racquetball courts. Complimentary shuttle service to the Twelve Oaks shopping mall. Airport Limousine service available, self-service parking for 400.