ROBIN OF SHERWOOD - SERIES TWO - EPISODE ONE

"THE PROPHECY"

Prince John descends on Nottingham with a mysterious prisoner whose identity is closely guarded.

Herne prophesies the death of King Richard and the existence of the strange prisoner. 'One close to you' he tells Robin.

The outlaws devise a plot to free the captive not realising why or what impact his name will have on them all, expecially Marion.

ROBIN OF SHERWOOD - SERIES TWO - EPISODE TWO

"THE CHILDREN OF ISRAEL"

A Jewish merchant is owed a great deal of money by the Sheriff, who uses the precedent of the Jewish massacre in York to stir up a riot under cover of which he intends to murder Joshua de Talmont - thus avoiding his debt.

The Sheriff, and Gisburne pursue de Talmont and his family deep into Sherwood - to be confronted not only by Robin Hood but the powers of a sacred book.

ROBIN OF SHERWOOD - SERIES TWO - EPISODE THREE

"LORD OF THE TREES"

In the Sheriff's absence Gisburne hires a band of ruthless Flemish mercenaries led by a former companion in arms Bertrand de Nivelle (actor Oliver Tobias) - their object is to finish Robin Hood.

It is the time of 'The Blessing' - an ancient harvest rite ministered by Herne the Hunter. As no blood can be shed during the festival, Robin must rely on cunning to frustrate Gisburne's plan.

ROBIN OF SHERWOOD - SERIES TWO - EPISODE FOUR

"THE ENCHANTMENT"

Lilith (actress Gemma Craven) an evil enchantress bewitches Robin, persuading him to steal the sacred 'Silver Arrow' - symbol of Freedom, from Herne's cave. Using the arrow's power she intends to raise a deadly enemy from the grave.

The certain destruction of not only Robin and his men but all the powers of light and good are dependent on Herne's freeing Robin from Lilith's spell.

ROBIN OF SHERWOOD - SERIES TWO - EPISODES FIVE AND SIX

"THE SWORDS OF WAYLAND"

Robin and the outlaws leave Sherwood to defend a distant village from the Hounds of Lucifer, eerily clad horsemen who terrorise the neighbourhood. They are the servants of a powerful coven ruled by Morgwyn of Ravenscar.

The coven's purpose is to find the seven swords of Wayland to use for a ritual invoking Lucifer - the devil. One of the seven swords is Albion, entrusted to Robin Hood by the mysterious hooded god of the forest Herne.

Albion eventually falls into Morgwyn's hands and she bewitches the outlaws to turn against their leader.

Robin is alone locked in combat with the most powerful forces of darkness.

ROBIN OF SHERWOOD - SERIES TWO - EPISODE SEVEN

"THE GREATEST ENEMY"

The Sheriff, threatened by King John with loss of office, should he fail to finally dispose of Robin Hood, sets up a successful ambush. Only Robin, Marion and Much escape.

Pursued by hounds and men at arms they are flushed out of Sherwood to make an armed stand on a rocky outcrop.

Their arrows wreak havoc amidst the heavy forces besetting them - yet there can be little hope. Is this the end of Robin Hood?