WELCOME TO ISSUE 5.5/PROGRESS REPORT 2

Hi everyone! Hope you all had a great summer! Here is the update/progress report we promised you. Our next ''real'' issue will be out after Visions! We can't believe it is nearly a year since we started this club! We would like to thank you all for your support—we could never have made it without all of our talented, generous and creative members! We hope you are all ready for the second successful year of this club and the first year of our own convention!

We are especially pleased to see the resurgence in the fandom in the U.K. With the episodes being released on video, shown on Sky TV and more coverage of the show and actors in the British magazines, interest is running high again. Recently, we have gotten lots of mail from folks in the U.K. who saw our ad in a British magazine called FILM REVIEW. We must have an angel out there looking out for us, as we've never heard of the magazine—let alone sent in an ad! Someone also was thoughtful enough to send an ad in for us to PROJECT QUANTUM LEAP. We are so pleased when thoughtful members help us promote the club. We've even heard from a few U.K. fans who heard about us from Richard Carpenter. Now that's what we call an endorsement!

We would like to send out special thank yous to Rache, Gini, Kate, Cindy, Tracey, David, Kelly, Michael and Richard. We would also like to thank all our convention staff and those who have already registered--you make the dream a reality!

Well, stay Merrie and Keep in touch! Let us Know what you think of all the con plans! Hear from you soon!

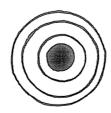
5 Christine Haire

Herne Wants You! To renew your membership to Spirit of Sherwood. If there is an arrow in your target, it's time to renew! If not your renewal date is

Ourise Hamlin

Renewal Prices are \$10-USA \$15-CANADA \$20-OVERSEAS

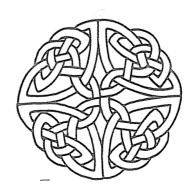
Make checks payable in U.S. funds to Spirit of Sherwood, 1276 West Marshall, Ferndale, MI 48220



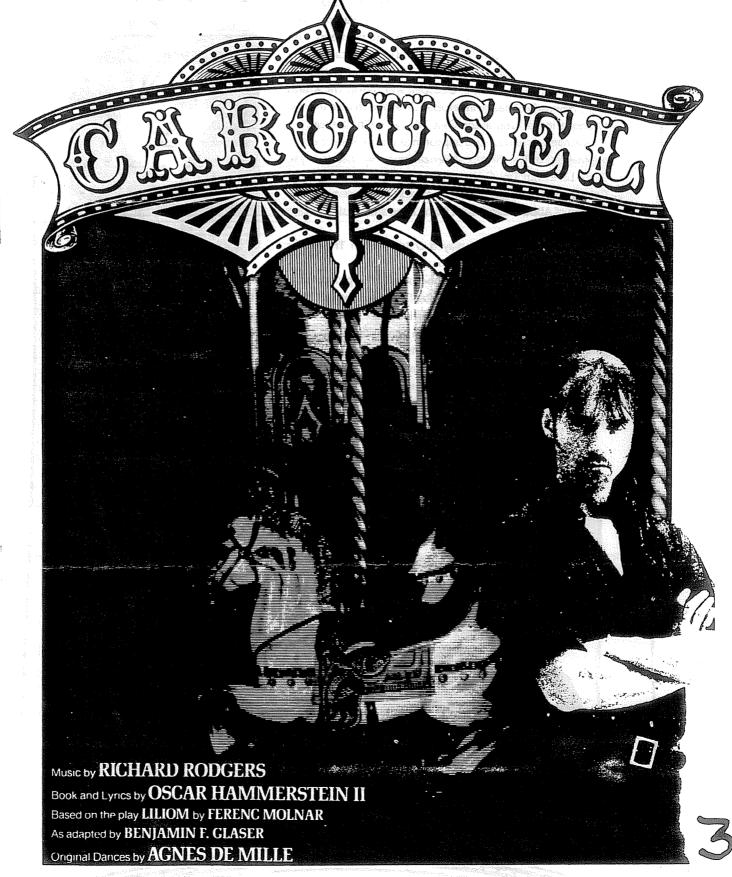


A LITTLE BIRD TOLD ME -- 5.5

- --MICHAEL PRAED finished up his successful run in CAROUSEL and is off to London's West End. October 28th he will begin playing Alex opposite Sarah Brightman(Phantom of the Opera) in Andrew Lloyd Webber's musical, ASPECTS OF LOVE.
- --NICKOLAS GRACE was seen in a London TV commercial as a Ford Car salesman for a local dealer.
- --JEREMY BULLOCH portrayed a casting director/producer in a British ITV comedy called SINGLES, all about single people.
- --The latest issue of FANGORIA magazine has an article on TO DIE FOR 2: SON OF DARKNESS and a strange picture of MICHAEL PRAED being made up. The issue mentioned a theatrical release of the film. In any case, TO DIE FOR 2: SON OF DARKNESS will be available on video November 27 from Vidmark Entertainment.(HOORAY!) Retail price: \$89.95 (BUMMER!) If you wish to order a copy, send an SASE for more information to: KMD Marketing, 400 Emahlea ST., Pitts., PA 15207
- --NICKOLAS GRACE is starring as Cole Porter in a play called COLE. The production is in London and is scheduled to run through November 3. (According to Richard Carpenter, Nick is a dead ringer for Porter.)
- --CLIVE MANTLE will be doing an upcoming play called POCKET DREAM. This is a take-off on MIDSUMMER NIGHT'S DREAM where the cast of that play are all drunk in the bar next door and the stagehands have to take over!
- --Did those of you who watched MICHAEL PRAED in WRITER'S BLOCK catch IAN OGILVY (Uncle Edgar-Rutterkin) in the Diet Coke commercial as a James Bond type?
- --Robin of Sherwood is now being shown on SKY-TV, Britain's satellite channel. Also look for it on PBS stations across the U.S.
- --The RoS guests now listed for VISIONS 91 are: MARK RYAN, MICHAEL PRAED and CLIVE MANTLE. They are still hoping NICKOLAS GRACE will make it despite his hectic work schedule. Call Visions' Hotline recording for their current guest list and more info. 1-708-405-9461.



RODGERS & HAMMERSTEIN'S



Drama. On leaving Drama school he spent a season at the Nuffield Theatre in Southampton where he played in The Tempest, Leave Him To Heaven, Beauty and the Beast, The Resistable Rise and Fall of Arturo Ui, and was Musical Director and composed original music for The Servant of Two Masters. He then played Jesus in Godspell and Tom in The Knack at the Haymarket Theatre in Leicester. He then created the role of Gabriel in Rockstar at the Civic Theatre in Chesterfield.

Michael's first West End appearance was as *Frederic* in the original cast of **The Pirates of Penzance** at the Theatre Royal, Drury Lane with Tim Curry, Pamela Stephenson and George Cole. He then created the role of *Aladdin* in the premiere production of **Abbacadabra** with Elaine Page and music by Abba at the Lyric Theatre.

On Broadway Michael played *D'Artagnan* in **The Three Musketeers** at the Broadway Theatre.

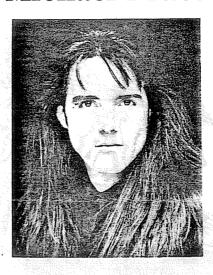
Michael has appeared in a number of television programmes including The Gentle Touch, The Professionals Rothko, Live from Her Majesty's and The Entertainers before taking the title role in the television series Robin of Sherwood for HTV and Goldcrest Films. The award-winning series has been shown all over the world and was recently the recipient of the prestigious Jampton Award for Excellence in Television and Cable Television in Hollywood. He subsequently appeared as *Prince Michael of Moldavia* in Dynasty for the ABC Network.

Film credits include Nightflyers for Vista Films and Son of Darkness which is scheduled for release at the end of this year. Michael has just finished filming Writers Block opposite Morgan Fairchild in Hollywood.

Cyril Cusack



Michael Praed



yril Cusack made his first stage appearance at the age of seven. In 1932 he joined the Abbey Theatre and remained with the Company for thirteen years, appearing in more than sixty-five plays. In 1936 he made his stage debut in London, where he would later star with the RSC and the National Theatre. In 1942 his play Tar Eis An Aifreann was presented at The Gate theatre. He has acted all over the world, winning critical acclaim for his work in theatre, films and on television. He formed his own company, which operated from 1946 to 1961, touring throughout Ireland and Europe. The company travelled to Paris for the city's first International Theatre Festival with The Playboy of the Western World, and on his second visit to Paris - with Shaw's Arms and the Man and Beckett's Krapp's Last Tape - he received the Critics International Award.

As well as being an accomplished playwright, his poetry has been published on both sides of the Atlantic. He has been awarded honorary doctorates by the National University of Ireland, Dublin University and the University of Ulster. His recent film include Danny, The Champion of the World, Little Dorrit, My Left Foot, and most recently The Fool. Cyril has just completed a documentary on Ignatius of Loyola which will be shown on Channel 4 in August.

LIFE ON THE CAROUSEL

By one of those constant miracles of showbiz - the coincidence - musicals have hit Dublin theatre like a summer rash. Up at the SFX, THE ROCKY HORROR SHOW is doing its bit for the PESP by using only guaranteed Irish voices, while the Gate has imported the voluptuous gravel of Marianne Faithful to authenticate THE THREEPENNY OPERA.

In CAROUSEL at the Tivoli, Michael Scott secured the time-honoured Cyril Cusack (81 and still going strong) for the role of the Starmaker, but ranged further afield for his lead. London agent Jonathan Altaras delivered Michael Praed, who just be fresh from Hollywood and itching to return to the stage.

I met him during a break in a technical runthrough. He was tired and yawned a lot, lounging about in his dressing-room with one fine knee bursting through the tastefully torn jeans - a sight that would make Michaelangelo sit up and take notice. It was hardly the most exhilarating of encounters, as he was slightly miffed that the PR people had neglected to tell him I was coming.

No doubt about it, Michael Praed has the looks, a crucial asset for somebody in his business. Long, lean, lithe, tannedhe's all of these things, and knowsit. As he ambled through his life-story, he occasionally swivelled his unnervingly direct, well-travelled romantic stare in my direction, and peppered his speech with languid

MIC MORONEY

interviews Michael Praed, and takes a look at his career

expletives that would shock a granny to the core.

Born in Gloucestershire in 1960, Praed spent his childhood in Iran, where his father worked with an oil company. Abadanis precariously positioned in the province of Kurdistan, close to the border with Iraq. "I've never been back there. I don't think there's much of that part of the world left. I did learn not so long ago that our house was

bombed to bits."

Praed first took up acting as a boarder in Eastbourne College in Sussex. "They were very aggressive about pursuing other activities that were not scholastic. It wasn't that there was that much free time, but they wanted to occupy our little bastard minds. Thinking of us smoking or fucking people, I suppose."

After training at the Guildhall School of Music and Drama, he worked with the Nuffield Theatre, a rep theatre in Southampton, and eventually landed parts in big West End musicals, such as THE PIRATES OF PENZANCE. He created the role of Aladdin in the premiere



Michael Praed & Yvonne Brennan in CAROUSEL

of ABBACADABRA with Elaine Page and music by those flossy swedes, Abba, and went on to a variety of cameo roles in TV. "I've been very fortunate, touch wood. There's a lot of luck involved, but longevity, I think, requires a certain talent."

In the early '80s, Praed became the face that launched a thousand magazines, the lointhrob that was Robin of Sherwood in HTV/Goldcrest's jackpot production. The series swept 60 countries, nabbing the Jampton Award in Hollywood for Excellence in Television and Cable Television.

Says Praed: "I look back on those days with the greatest delight. It was a wonderful experience, and the best thing was, we all got on terribly well." Whatever about the vibe offset, it was a refreshing version of a legend which still spawns celluloid. These Merry Men were true mediaeval dirtbirds, their Robina quasi-mystical sort who regularly communed with the horned god, Herne.

Egged on by the sonic gush of Clannad, Praed's Robin was fierce in battle with the Nottingham Chief Constable of the time, yet could instantly melt into a fey, vulnerable thing in the arms of Maid Marion on the forest's ferny floor. Gone were the wonderful barrel-chested hams of the past in their smart green tunics. This was the new slimline model: a hyperreal Mr. Hood who loved, sweated and bled.

After two years, Praed left the role to Jason Connery (son of Sean - another coincidence!) and swashbuckled his way to Broadway as D'Artagnan in THE THREE MUSKETEERS. There he caught the eye of veteran TV producer Aaron Spelling. Praed lost the hair, wiped off the designer stubble and turned up in a suit for the soft-

spoken Prince Michael of Moldavia in DYNASTY.

"It was no. 1 in the ratings, which is a very big deal in America. Somehow it gets rammed down your throat." The turnover was far higher than that of the Robin series, with an episode shot per week. A high-tension lifestyle, mayhaps, but the off-set vibe was good there too. "Oh, it was fun, the cast was lovely and Aaron Spelling treats people brilliantly."

Praed played opposite an actual princess. One series ended with a flourish at the scene at their wedding, when a hit squad burst in with machine-guns and wiped out a lot of the guests. In one devastatingly subtle swoop, Mr Spelling had rid himself of some of the series' more expensive actors.

Says Praed: "L.A.'s a lovely place, but not everyone finds it as comfortable as I did. If you go and live in a foreign country, you don't just want to abandon everything you've grown accustomed to. There's no English equivalent to LA. It can take you by surprise - obvious things like the humour which took me a while to get used to."

Whilst there, he starred in a called sci-fi yarn NIGHTFLYERS and SON OF DARKNESS, a vampire flick due for U.S. release later this year. His latest is a thriller, WRITER'SBLOCK, destined for cable TV in the States, in which he plays opposite Morgan Fairchild. "She plays a writer who's basically written a string of books in which there's a killer." Praed plays the killer character who comes home to roost.

Rodgers and Hammerstein's CAROUSEL at the Tivoli is his first stage appearance since THE THREE MUSKETEERS. First mounted on Broadway in 1945; it is now rarely revived. It's big

overblown musical fare, fantastic and schmaltzy, full of brash sentimentality and ersatz innocence. Whilst hardly everyone's cup of syrup, there are some superb musical sections from Rodgers, unforgettable songs like JUNE IS BUSTING OUT ALL OVER, the stirring IF I LOVED YOU and YOU'LL NEVER WALK ALONE in a far more skin-curdling arrangement than ever you'll hear in Lansdowne Road.

Certainly, its sexual politics are dated. Praed plays Billie Bigelow, the delinquent fairground barker who marries an innocent lass, then rues the day he tied the knot. When they row, he beats her, and when she gets pregnant, Billie goes off to rob money for baby-clothes and gets shot dead in the process. He goes to heaven for his pains, but returns to right his wrongs with a lovesong.

It's one of Praed's 'darker' roles, having played the ultimate goodie of all time in GOD-SPELL. "You have to be careful when you play Jesus. I remember getting very drunk - well that's not quite true - very the bar one night after a show, and I was hauled away very unceremoniously by the director who said: look, you have to understand that people have come to see you in a certain part. I thought it was silly and bizarre at the time, but it's something that exists."

Now something of a star, he's still single. The current image is casual: slight jackets, torn jeans, well-heeled cowboy boots. A thin grey-flecked smig perches on his muzzle, his side-burns pared into razorsharp points. Then there's the soft mane of sunsilk hair, grown long again since his dapper DYNASTY days. But even that could go. "I'd cut it off in a heartbeat. I'm not married to it particularly."



STAR INTERVIEW

"I never had what people call a proper job. I always wanted to be an actor. It's a wonderful business"

Former Robin of Sherwood and Prince of Moldavia, Michael Praed proves that there is life after Dynasty, the soap that earned him international fame - and the money wasn't bad either, he tells Thomas Myler

e is the sort of man any woman would love to sit next to at a dinner party, or anywhere else for that matter. He is attractive but not distractingly so, with absolutely no desire to dominate the conversation.

Michael Praed appears at first a little shy and comes across as rather reluctant to talk about himself, unlike many other entertainers. By nature he is laid back, but gradually, as he begins to unwind he becomes more chatty.

At 31 and looking at least five years younger, he wears a pony-tail and keeps his little beard neatly trimmed for his current stage role as the ne'er-do-well rowdy amusement park attendant in the Rodgers and Hammerstein musical, Carousel, at Dublin's Tivoli Theatre.

"I'm really enjoying Carousel," he says backstage, sipping tea from a paper cup. "I've never done the show before and it's a marvellous challenge. It gives me a chance to sing as well as act. That's the nice thing about show business. You get to play so many different and varied roles.

But it was Dynasty which made

Michael an international name. Robin of Sherwood pushed him into stardom, but the TV soap made people say, "Hey look, there's Michael Praed from Dynasty." It also made him bankable property in Los Angeles, where the big deals are made and the big bucks are forthcoming.

He played the role of Prince Michael of Moldavia, and he was in the series for two years before his character was gunned down by terrorists who set about wiping out the entire Carrington clan at the Royal Wedding. It was the final programme in that series and it got the highest ratings of any Dynasty scason, with over 13.6 million viewers tuning in. Michael says he enjoyed the series, not only because it introduced him to television viewers all over the world, but because it was fun - not to mention lucrative.

"Not everybody gets the opportunity of being in a top soap like Dynasty, a hugely successful one at that," he says. "I enjoyed it very much."

Michael had just done a play on Broadway when he got a call from his

arent in Los Angeles. "They're looking for a guy to play some European prince in Dynasty," the agent told him. "Why don't you come out to California and do a test for the part?"

Michael shrugged his shoulders and said, "Why not?" He was on the next plane out to the west coast and signed a two-year contract with Dynasty producer Aaron Spelling. "I was a bit ambivalent about the test." he remembers. "I

"Joan Collins was always on time, always line-perfect. I know she has this image of the bossy lady, but it's all unfounded."

had already done a long TV series. Robin Hood, and had been in The Three Musketeers on Broadway, but I took it.

"Millions of people see these soaps and it was nice to get the chance to work in one like Dynasty - or 'Dysentery' as I called it! It was the number one show at the time in the US. Mind you, it was hard work. It may all look very glamorous on the TV screen, but you have to put in long hours.

"We would shoot each hour-long episode in less than a week, about three days usually. Unlike a movie when you stop and start, the TV people have a budget and a tight schedule and you've

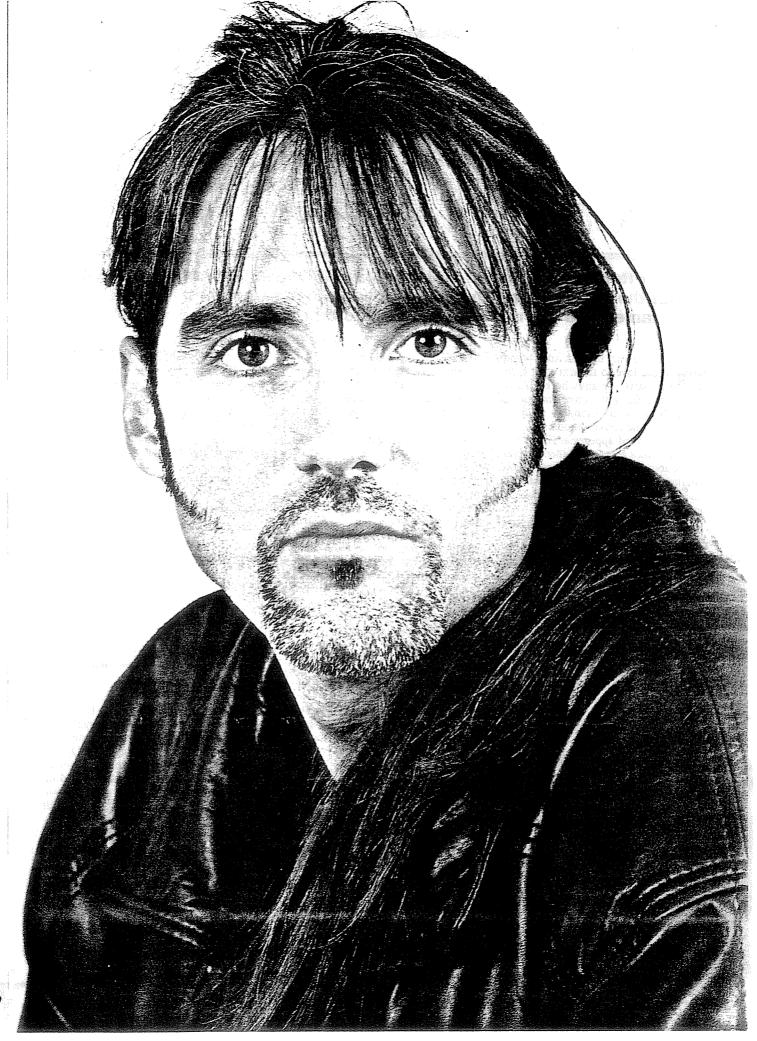
got to stick to that.

"Normally, you shoot seven or eight weeks in advance and you would have maybe six or seven pages of script to learn a day. It's all very slick. You've got to know your lines and not bump



Robin of Sherwood pushed him to stardom

Michael first came to prominence on television in 1984 when he played the lead in the £12 million ITV series, Robin Of Sherwood. Each episode was watched by over ten million viewers in Ireland and Britain and it made a star of Praed. With his shoulder-length hair and bow and arrows always at the ready, he portrayed the green-clad hero of Sherwood Forest in a modern vein even though the setting was in traditional medieval times.



into the furniture. On a couple of occasions I missed my cue, but that's acceptable, I suppose. They forgive you the odd slip.

"The point is that soap people are very well paid, very well indeed. You get an absurd amount of money for your three days' work. I cannot divulge how much I got, but they bring in your salary in buckets... I joke, of course!"

Everybody asks Michael what his co-star Joan Collins was really like. Was she as bitchy on the set as her character Alexis was on screen? Was she demanding? Did she live up to her reputation as being difficult? Was she throwing tantrums with her co-stars?

Joan was always a thorough professional

"I'm afraid I always have to give the same answer," he says. "She was a thorough professional, always on time, and always lineperfect. I know she has this image of the bossy lady, but it's all unfounded, I can tell you. I was nervous appearing in scenes with her as she has been in the business longer than I have, but I found her extremely nice and well-mannered. People's reputations precede them and often you are in for a pleasant surprise. Joan has been

in the business long enough now to know what works for her and what doesn't. She worked hard on *Dynasty* and liked to get everything right."

Michael also found Linda Evans who played Krystle a consummate professional on the *Dynasty* set and got on well with her. His only regret is that he rarely sees any of the cast now. But

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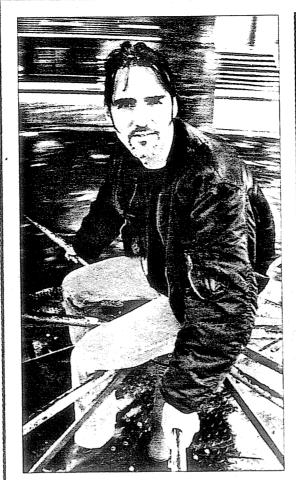
buckets! I joke, of course"

then, he sighs philosophically, that's just the nature of the business.

"You do a long series and see each other all the time," he reflects. "You do a stage show for maybe nine or ten months, or a movie. Then the whole thing is over and everybody goes their separate ways.

You forge so many warm friendships and then they're all gone."

Michael was born in Gloucester in the south of England, the middle child of three, but he grew up in Iran where his father worked as an accountant. He speaks with great affection for the country of his childhood, despite its current political crises. "I have nothing but fond memories of Iran – wonderful people and lovely weather," he says. "I went to



Birthsight Aries.

Favourite food: "I'm not really a bassy eater, but I like a good earry, and I really enjoy reast lamb."

Permanent home: "I live in Los Angeles most of the time, but I'm looking for a place in England now, as I'll be doing some more stage work there."

Per hate: "Noisy people who wake me up early in the morning!"

Superstitions: "I don't like talking about superstitions, because I'll so easily take them on board. But I am warry of black cars."

Favourite actor: "kots, especially people like Robert De Aliro, Dustin Horman, Al Pacino and the late, great Laurence Olivier."

Hobbies: "Cards, Shooker and townis."

Environment intendity? "I'm sware of all the huge leaves and I'd wholeteartedly support anything that helps the savironment.

school there until I was eight and then we returned to England. I remember seeing lots of movies in Iran, and John Wayne was my hero. We got Beatles' movies over there, and Elvis films too. The only politician I remember as a kid was Harold Wilson.

"When we returned to England I resumed school and when I left at eigh-

teen, I went straight into drama school. I have never had what people call a 'proper job.' I always wanted to be an actor, probably because of all those John Wayne movies.

"My dad always told me, 'It doesn't matter what you do for a living as long as you enjoy what you are doing.' It's the

best advice I ever had. Perhaps my father might have preferred had I gone into a more honourable profession like accountancy, but he never mentioned it.

"My mother may have had some reservations about me going into acting but, like dad, she kept it to myself. The acting profession has always had a reputation of rogues and vagabonds but you get them in every walk of life, not just in acting. I must say my parents were

always very supportive of me and still are. A lot of people don't have that support, and it's important.

"I enjoy acting. It's a wonderful business. Someone once told me that Kirk Douglas, one of my movie idols, said making movies wasn't really work, it was play-acting, shooting the baddies, that sort of thing.

"Douglas was right. Acting in movies or on television or the stage is enjoyable. Certainly, the work is never repetitious. There is a lot of variety in it. I suppose it's fair to say that you take a chance when you decide to be an actor. Statistically, you're a bloody fool! So many actors are out of work. But there you are, it's your choice and you're in it." He shrugs his shoulders and smiles.

There is no special woman in Michael's life at the moment, although he is hoping that by the time *Carousel* wraps up at the end of this month (21st) he will have made some friendships with Irish women - possibly even finding his Ms Right among them.

"One of these days I might even get married when I find my ideal girl," he muses, fingering one of several rings on his fingers. "I've no particular ideal girl in mind, or what she should look like. Secretly I would like to have Madonna, but she's already taken, isn't she? A pity," he adds with a laugh. "I need her and she needs me."

MIRROR ISTANS

Ray and his Technicolor coat of paint

AY Winstone had three make-up girls paint 30 tattoos ail over his body for his new TV role.

Ray, who plays a struggling door-to-door paint salesman with a passion for colourful tattoos, refused to have his torso covered with permanent pictures for tonight's 10-minute drama special.

"I'm not really into tattoos so I had to be looked after by make-up girls who painted them all over my body – and I mean all over," said Ray.

And, he added, he was lucky he didn't get arrested when he was caught exposing himself in a London street.

"There were a couple of coppers watching while I stood there stark naked covered in tattoos – but they just laughed," said TV's unashamed Minder regular and star of the gritty thriller Palmer.

Ray escaped because he was filming BBC2's City Short – Paint (10.20pm).

"The coppers didn't mind at all. They thought I looked hilarious," he laughed.

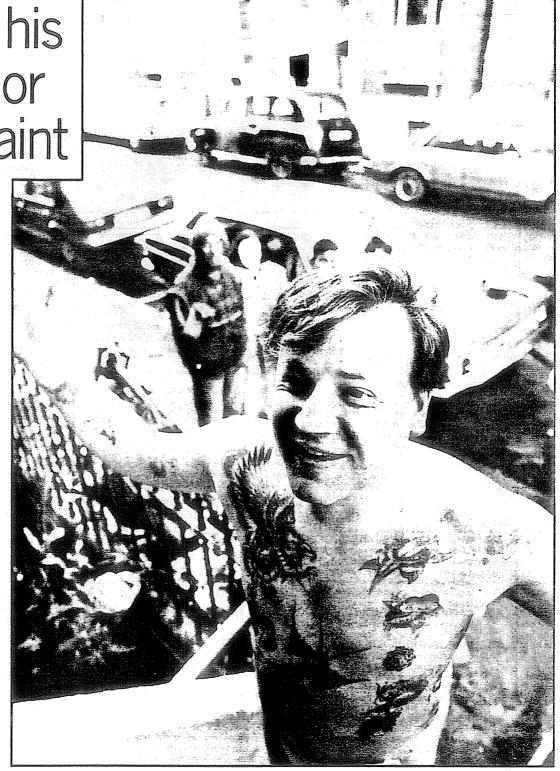
Viewers will be treated to an eyeful of birds and flowers as well as a Japanese dragon painted on Ray's backside.

"Very tasteful and artistic," he said. "It was strange because even though I didn't have my clothes on I didn't feel naked.

"I think people were more interested in looking at the tattoos than looking at my body."

Ray is no stranger to nudity. The former amateur boxer stripped off for the film Quadrophenia and the hard-hitting borstal movie Scum.

Jane Slade



PRETTY PICTURES: Ray as a paint salesman who has a passion for tattoos in this week's City Shorts

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SPITTING IMAGE

INTRODUCING THE WINJIN' POM CAMPER VAN

he Spitting Image team must have pulled a few strings with Central TV for their latest puppet venture, The Winjin' Pom – their first new production since the internationally successful satire began in 1984.

The Winjin' Pom is a bad-tempered and clapped-out camper van, whose adventures with an unlikely bunch of Australian passengers – the Gullagaloona Backpackers Club – are told in a new six-part family series starting on ITV on Saturday

(March 16).

Michael Robbins is the voice of the Pom, which has a magical, though completely unpredictable, ability to fly, shrink or even disappear. On board are a wallaby, called Adelaide, the self-appointed leader of the gang who is a green feminist loudmouth with a bottomless pouch; Darwin the wombat, an accountant and the mild-mannered fall-guy of the group, Sidney, a spinster ostrich with a highly nervous disposition and Frazer, a nutty fruit bat with an upside-down view of the world. The youngest member of the party is Bruce, a redback spider who is as daft as he is deadly.

The backpackers soon arrive in England, eager to claim a long-lost million-dollar legacy, which will allow them to travel the world in luxury for a year. They have to reach the Windsor offices of solicitors Catchpole, Shyster and Pettifogg. If they fail to get there in time all the money will go to a home for distressed poodles.

In hot pursuit are the infamous Crow twins. Reggie and Ronnie Crow are London's most celebrated crooks who run a pigeon protection racket from their penthouse suite at the top of Nelson's Column.

The Winjin' Pom is written by Richard Carpenter, of Catweazle and Robin Of Sherwood fame.



8.30 Maze master Richard O'Brien summons another band of heroes and heroines for a testing quest. Are you brave enough to accompany them into 'The Crystal Maze'?



Latex laughs with The Winjin' Pom, ITV, 5.15pm

8.30 The Crystal Maze

Another group of intrepid contestants set foot inside the maze, ready to pit their wits and skill in search of a fortune. As usual, Richard O'Brien guides them through the four adventure zones as they race against time to win as many time crystals as possible. (S)

R. Wednesday, August 7, 1991

Wallaby Adelaide, a member of the Gullagaloona Backpackers Club





BUDDING ITV 'tec Ray Winstone becomes a 10-minute star for the BBC tonight.

Ray, who made his 90-minute debut last Christmas in the title role of Palmer, a Brighton-based gumshoe, is still waiting to know the future of the projected series.

In the meantime he turns up in ScreenPlay's compilation of 10-minute films (BBC2, 9.35 p.m.), as a paint salesman who reveals his colourful body tattoos to a girl squatter.

The tattoos took Ray seven hours in the make-up chair. They had to be painted on under the guidance of a professional tattooist.



Beach babies: Jason Connery and co-star Vivien Tan

JUST LIKE DAD, IT'S JASON, A GIRL AND A

Daily Mail June 19,1991

CONNERY stepped out of the tree line and watched the girl walking along the beach, her tiny feet leaving the faintest of prints in the smooth, white sand.

He glanced around. There wasn't a villain in sight. She smiled at him and moved swiftly into his waiting arms. Just out from the turquoise lagoon, the Pacific, angered by the wind, crashed onto the reef.

His dad, Sean, had seen it all, done it all, countless times before as 007. Who could forget that sensual confrontation with Ursula Andress on a tropical beach in Dr No?

Now it was son Jason's turn to win the heart of a lady, a beautiful island princess, in his role as English doctor Chris Masters, a medic who finds himself in a tragic love triangle on a palm-fringed paradise at the outset of World War II.

He is all you imagine a

He is all you imagine a young Englishman to have been in the far-flung colonies of the South Pacific: white, rather crumpled suit, sun-bleached hair and self-assured manner.

In reality, too, he clearly has no doubts about his ability to carry off his part as Our Man in the jungle most convincingly, guiding his lovely Eurasian co-star,

from RICHARD SHEARS

In RARATONGA, COOK ISLANDS

20-year-old Vivien Tan, through her first major role with all the expertise of a veteran.

Mo while the fictitious Dr Masters made his mistakes by trying to impose whose thics among fierce tribes whose traditions go back thousands of years, Jason's relationship with the locals would have done any locals would have done any clever and handsome man,' whispered grass-

skirted dancing girl Tanya Savage, an extra in the four-part mini-series. 'We know he's a big star but he talks to us all like we are his family. Everybody will be sad when he goes away again.'

The Other Side Of Paradise, based on former Daily Mail correspondent Noel Barber's epic novel of the same name, is a joint production between Australia's Grundy Television (which brings us Neighbours), Britain's Central Films and South Pacific Pictures of New Zealand.

Jason plays his part in the £2million mini-series from the the heart and not from the

textbook because, he emphasises, acting is a career of his choosing, not an unwelcome commitment forced upon him by his famous parents.

In fact, he says, it was the collapse of the marriage of Sean Connery and Diane Cllento that gave him the freedom to make up his own mind about what he wanted to do. I was ten when my parents went their separate ways, he says. When you have two individuals like them with such explosive energy, it was better that they parted.

of and it was felt I should be of sent off to boarding school. Even I thought it was a he good idea at the time and the way things worked out he for me proved that intuition



Brief encounter: Ursula Andress and Sean Connery

to be right.' He shows a flash of his father's artful smile as he remembers the good times he had appearing in plays, first at boarding school in the West Country and then at Gordonstoun.

"While it was my decision to go into acting, my parents gave me all their support. Dad is a very private man, but he is above all else my Dad. He's very constructive about my work. He'll come to see me in a play, and then he'll comment on it — and I'll tell him he's wrong!"

Jason is trying to divide his talents between stage and screen — 'diversity is what it's all about. And that means avoiding playing the same kind of character all the time.'

Isn't that what his father did, in the role of 007? Yes, and it took him 20 years to shake off that image. He can still walk down the street and hear people calling out "Hi there, 007!" Unfortunately, you can get pigeonholed.'

ECAUSE his parents now have homes and new families at different corners of the globe — Sean spends much of his time in the U. S. while Diane runs a health and relaxation centre in Australia's far north — it's not always easy for them to see Jason in live theatre.

Twe got to admit that I am happiest when I'm working and working well, although I accept there has to be a balance or you'll miss so much of life. I used to get paranoid when I told people I wasn't trking, but now I don't mind it all. You really just have to

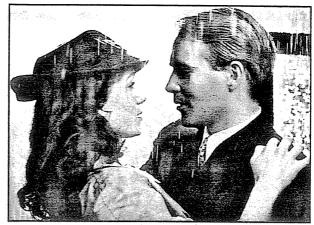
be patient. The good films come out of the great actors being very patient. You hang around all day for four minutes of useful film. Well, that's OK. You just bide your time. The secret is to relax and conserve your energy and then you get up for your four minutes and you're completely in control.'

ESPITE his parents' divorce, he still sees a lot of them. He particularly enjoys travelling to Australia and staying at Karnak, the exotic resort run by Diane and her husband, Tony Schaffer. For Jason it's something of a busman's holiday. His mother is setting up an open-air theatre there and Tony is an internationally-known playwright.

When he meets his father, too, he can't really escape discussing their work, but they also try to fit in tennis and golf. 'He's 61 but he can still give me a good game of tennis. He uses pyschological warfare, staring me hard in the face and saying: 'You will not win."'

Here under the temperamental skies of Raratonga — filming gets held up because of sudden tropical downpours — Jason is a world away from the pace and the gossip of London.

He has tasted the wine, writhed a modern version of the ancient fertility dance with the local women and joined in the song at the famous Banana Court bar, the last of the great adventurers' watering holes in the Pacific. "There's a wide-open innocence about the place that I hope will never be spoiled,' says Jas-



Jason Connery gets down to a bit of Bonding

(40)

FILM REVIEW JUNE 1991

SPYMAKER: THE SECRET LIFE OF IAN FLEMING

**

STARS: Jason Connery, Kristin Scott Thomas. LABEL: First Independent. CERTIFICATE: 15. RELEASE DATE: just out.

Fleming fact and Bond fiction blur in a fanciful but entertaining 'biopic' of the 007 author. Sean's boy looks good in the lead – and even acts a

usually does.

The Family Circus/by Bil Keane

mite better than he



"...So Little Red Riding Hood went walking in the forest with her daddy Robin Hood..."



FEATURED GUESTS

(subject to professional commitments)

mark ryan

(NASIR)

RICHARI CARPENTER

(SERIES CREATOR)

** REGISTRATION **

Attendance will be limited so register early!! No memberships will be sold at the door!!!

Attending => \$55 (until May 1st)

\$60 (after May 1st)

(Includes Buffet Banquet with the Guests of Honour for the first 200 people to sign up!)

Supporting => \$15

(Includes Convention Mailings & Autographed Program Book)

** HOTEL & TRAVEL ARRANGEMENTS **

Sheraton Oaks Hotel Novi, Michigan

Flat rate -- \$50/night

Book <u>Hotel Room</u> & <u>Discount Airfare</u> by calling KELLY at Total Travel Management, 1-800-458-9237.

Outside USA call 412-281-5252 or 412-565-5844.

(No $\overline{\text{NOT}}$ call the hotel directly – Kelly is authorised by them to handle all convention bookings.)

CONVENTION REPORT 2

Thank you to all who have written regarding WEEKEND IN SHERWOOD--the response has been GREAT so far! If this is any indication, membership limits and banquet limits are going to be reached well in advance, so make your reservations as soon as possible! Now onto what we have in store for you in August! Please read this carefully and write if you have any further questions! (Don't forget to enclose a business-sized SASE when writing to any of the convention staff!)

Convention Staff: The Merrie-Makers of Sherwood

Christine Haire--Chairperson Denise Hamlin--Chairperson Kelly McDonough -- Travel & Hotel Arrangements Helen Aury -- Gofer Co-ordinator Laura Chevening--Fan Panel Co-ordinator Barb Johnson--Art Show Director Nancy Miller -- Assistant Art Show Director Cindy Fairbanks -- Registration Co-ordinator Rache--Major Oak Awards Co-ordinator Maddog Dudik -- Security Chieftain Colleen Smith -- Assistant Security Chieftain Bill Hupe--Dealers Room Co-ordinator Peg Kennedy--Assistant Dealers Room Co-ordinator Jenni--Costume Contest Co-ordinator Nerida Bridgford--Hospitality Joan Ludlow -- Hospitality Kate Raymond -- Autograph Session Co-ordinator Maureen Geiger--Autograph Session Co-ordinator Lorraine Mumaw--Photograph Session Co-ordinator Donnalyn Mumaw -- Photograph Session Co-ordinator Kitty Gamarra--Video Room Programming Cindy Barwin--Assistant Video Room Programmer



FRONT: JOAN, DENISE, LAURA, CHRISTINE, Donnalyn, LORRAINE REAR: KELLY, HELEN, COLLEEN, Maddog, CINDY F.

HOTEL AND TRAVEL ARRANGEMENTS

Northwest Airlines, in co-operation with Spirit of Sherwood and Total Travel Management INC., offers a 40% discount off applicable Coach fares and 5% off the lowest applicable round-trip fare to attendees of Weekend in Sherwood. Discounted airfares also available for Canadian attendees. Various rules and restrictions may apply. Discount is available for travel to Detroit Metro Airport in Romulus, Michigan August 3-12, 1992. U.S. and Canadian residents may obtain reservations and arrangements by calling the Total Travel Management office of Pittsburgh, Pennsylvania toll-free 1-800-458-9237 Mon.-Fri. 8AM-5PM EST. Outside U.S. and Canada call 412-565-5844. Hotel and Airline reservations must be made by July 1, 1992.

DEALERS ROOM

Besides having loads of Robin of Sherwood merchandise, photos and 'Zines, our dealers room promises to be quite unique! We have already had interest from several dealers and artisans from the Michigan Renaissance Festival! Table space is limited and will sell out fast! Table space prices are as follows: 6'x 3' tables=\$30 per table, fan dealer

\$60 per table, pro dealer

For more information send a business-sized SASE to:
Bill Hupe & Peg Kennedy
Suite 50, 920 Trombridge Rd.
East Lansing, MI 48823
ATTN: WEEKEND IN SHERWOOD DEALERS

ART SHOW

Our art show will be a treat for the eyes! All the best artists in RoS fandom will be showing and selling! We would like to encourage all you new artists out there to participate! You must be present to display your art or have a supporting membership and a member there to agent for you. No mail in art will be accepted. For art show rules, forms and info., SASE to: Barb Johnson 1630 E. Walnut Des Moines, IA 50316

PANELS

In addition to the usual (or unusual as the case may be!) question and answer sessions with our guests of honour, we will have several FAN PANELS on our schedule. If you have any ideas for fan discussion or wish to be on a panel, SASE to:

Laura Chevening
1128 Pennfield
Cleveland Heights, OH 44121

VIDEOS

Episodes, bloopers, British interviews and everything you always wanted to see related to Robin of Sherwood but were afraid to ask! If you have any special requests, suggestions or donations for RoS related Video Programming, SASE to:
Kitty Gamarra
815 17th St.
Newport, MN 55055



GOFERS

Herne wants you! That's right, for just 6 hours of your time over the 3 day con--you will have our undying gratitude and an invite to a Sunday night party with the guests of honour! We need help in the following areas: Art show, Video Room, Security, Con Suite, Dealers Room, Registration, etc. You must sign up ahead of time so we can figure out assignments!!! SASE to: Helen Avry

490 East Twinsburg Rd. Northfield, OH 44067

HOSPITALITY SUITE

Come in to sit and relax, chat with other fen and have a snack! We hope to have coffee, tea and soft drinks available. There will be a can for donations to cover munchies, so give generously! Edible and drinkable donations will also be gratefully devoured! (Dominique--Choc. Chip Cookies? Maureen--Shortbread? Lin & Cheryl--Chocolate? Whimper-whimper-beg?!)

GUEST FUND

While we are in begging mode...well, airfare Keeps going up and gee, it costs a lot of money to bring your favourite people over to visit...so, if you could help us out we will thank you profusely and offer a small token of our eternal gratitude (still in the planning stages!)

CHARITY AUCTION

Our charity will be SCAMP which is a day camp held during the summer months for children with special needs. This is a very worthwhile organization as it gives special needs kids the opportunity to benefit from educational and summer outdoor activities with trained support staff to work with them and activities adapted for their individual capabilities.

We already have some unique RoS collectables for the auction and are working at rounding up more. If you have anything you would like to donate to the auction, it is tax deductible and would go to a great cause!

THE MERRIE MEET

Friday night we will have an informal reception in the atrium and courtyard. Renew old acquaintances, meet new friends and mingle with the guests. We would like to encourage everyone to wear their favourite RoS T-Shirt! The music will be (surprise!) Motown and oldies! For you athletic or suicidal types, we have Wallyball in the racquetball courts. We've gotten several guesses as to WHAT Wallyball is—very enjoyable guesses! But the truth is that Wallyball is a game that hearkens back to medieval days when young, virile outlaws used to take this creepy Norman named Wally and kick him in the—okay, okay really it is simply volleyball played on an indoor court with rules adapted to suit. Sound like fun? Maybe after a few drinks from the cash bar it will!



BANQUET

Saturday evening, after 2 full days of merrie-making, we will all gather in the main dining hall for a sumptuous feast. Robin of Sherwood-inspired attire is encouraged! The banquet is included in the price of the membership for the first 200 outlaws who sign up. Memberships are already selling at a brisk pace, don't be left in the dungeon--Arfur doesn't like to share his rotten cabbage!

COSTUME CONTEST

Costume contest will be held Saturday evening after the banquet and auction. Come as your favourite outlaw, villain or a character of your own creation! For info. on categories, rules and to pre-register, SASE to:

Jenni

3207 Northwest Ave.

Bellingham, WA 98225

For those of you too shy to compete, but who like to costume for fun, we will have secret, undercover judges roaming the con, awarding prizes for the best Hall Costumes!

FILKSINGING

Raise your voices and sing of the heroes we love and the villains we love to hate! If you are interested in singing or listening, look for sessions cropping up over the weekend and look for times to be posted!

MAJOR OAK AWARDS

These are awards for excellence in RoS fanzines. These are sponsored by Spirit of Sherwood and all club members and con attendees will be eligible to vote. The awards will be presented Sunday afternoon by Robin, Marion, Robert, Lilith and the Horned One himself! You won't want to miss this memorable event! You will all be receiving ballots at a later date and we strongly encourage you to take the time to fill them out and return them and thank the hard working RoS fans out their who share their hard work and talent through the 'zines!

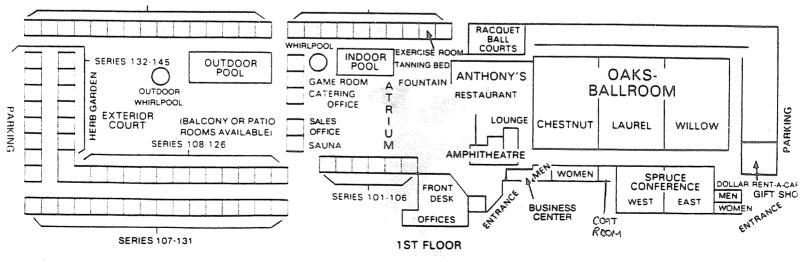
Here is a map from the Sheraton Oaks with the layout of the meeting rooms. Willow=Dealers Room

Laurel/Chestnut=Guest Panels/Banquet/Major Oaks/Auctions/Costume Contest Spruce=Art Show

Amphitheatre=Fan Panels

Atrium & Exterior Courtyard=Reception

Coat Room=Registration



Location

27000 Sheraton Dr. Novi, Michigan 48050 (313) 348-5000 1-800-833-OAKS (Outside Michigan)

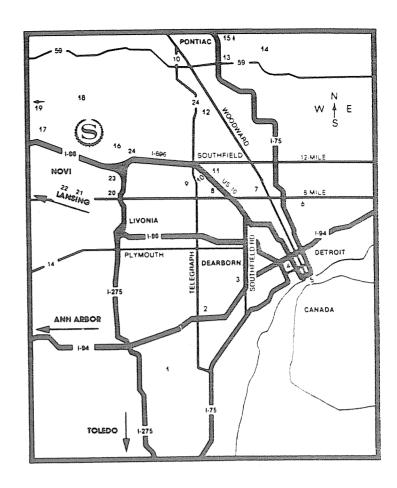
On I-96 West of I-275 junction. From I-96 exit at Novi Road (exit 162) then proceed north on Novi to the **West Oaks** Shopping Mall entrance. Immediately inside the mall entrance, turn left on Sheraton Drive and follow directly to the Hotel.

Accommodations

Contemporary 3 story building with interior garden atrium and exterior courtyard. 214 guestrooms featuring 76 kings and 128 double beds including 4 custom designed master suites with wetbars, fireplaces and jacuzzis. 1 apartment with sunken living room, skylight, wetbar and jacuzzi. 2 mini suites with living room and adjoining bedroom, with extra large bath. 20 sets of connecting rooms, prime views. Special handicapped accommodations and no smoking rooms also available. Each room has individual climate control, color TV with free of charge 24 hour satellite movie and sports channels, AM/FM radio, alarm clock, and advanced sprinkler and smoke detection systems.

Dining/Entertainment

Fine dining abounds at Chez Raphael, an intimate specialty restaurant for the most discriminating of tastes; and Anthony's restaurant serving unique breakfasts, luncheons and dinners. Room service is also available. Glittering nightlife at Anthony's lounge with dancing and entertainment. Happy hour including drink specials and hors d'oeuvres. For quiet conversation the Loft lounge overlooks the atrium from the 3rd level which is served by a glass enclosed elevator.



- 1. Detroit Metropolitan Airport
- 2. Ford Motor Company (Research & Engineering)
- 3. Henry Ford Museum & Greenfield Village
- 4. Tiger Stadium
- 5. loe Louis Arena
- 6. Detroit City Airport
- 7. Detroit Zoo
- 8. Eaton Corp.
- 9. Lawrence Inst. Tech
- 10. Federal Mogul Corp.
- 11. Allied Corp.

- 12. Cranbrook
- 13. Pontiac Silverdome
- 14. Oakland University
- 15. Pine Knob
- 16. Twelve Oaks Mall
- 17. Ford Wixom
- 18. Ex-Cell-O
- 19. Kensington Metro Park
- 20. Digital
- 21. Hewlett Packard
- 22. N.I Industries
- 23. T. R. W.
- 24. Robert Bosch Corp.

Guest Facilities & Services

Heated indoor and outdoor pools, sauna, indoor and outdoor whirlpools, exercise room, tanning bed and racquetball courts. Complimentary shuttle service to the Twelve Oaks shopping mall. Airport Limousine service available, self-service parking for 400.